

An abstract painting featuring a vibrant palette of blues, greens, and reds. The upper portion is dominated by horizontal bands of teal and light green, with a white, misty area on the right. The lower portion is more dynamic, with thick, expressive brushstrokes in deep blue, white, and a prominent red arc. A small, bright red circle is visible in the lower right quadrant. The overall composition is layered and textured, suggesting a seascape or a dreamlike landscape.

Sarah Knox

on the spring tide

Esther Donaldson SSA

DOUBTFIRE
gallery

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