



THE WILD BUNCH

CLARK · DONALDSON · KNOX · LINDSAY · MOORE



5 artists on flora, fauna and other wild things

14 June–29 July 2023

opening event Sat 17 June 2-4pm

DOUBTFIRE
contemporary art

edinburgh

MICHAEL G CLARK PAI RSW RGI

Michael G Clark graduated from Edinburgh College of Art in 1983.

He visited Paris for the first time in 1980, walking for miles, drinking in the atmosphere and revelling in the style of the city and its people. He loved the cafés and the streets – the different iconography the city had to offer. This love for Paris and the South of France is clearly reflected in his paintings, using an accomplished technique which creates an affectionate impression of his subject in a minimalist style.

This same love translates in equal measure to many other subjects and locations, whether a canal-side restaurant in Venice, the banks of the River Doon in his native Ayrshire, or still life studies of flowers.

Working from a studio at the top of his house in Ayrshire, Michael Clark continues to build upon a growing following for his work through solo and group exhibitions throughout the UK.

Spanish Jug with Garden Flowers, Oil on linen, 40 x 40cm.



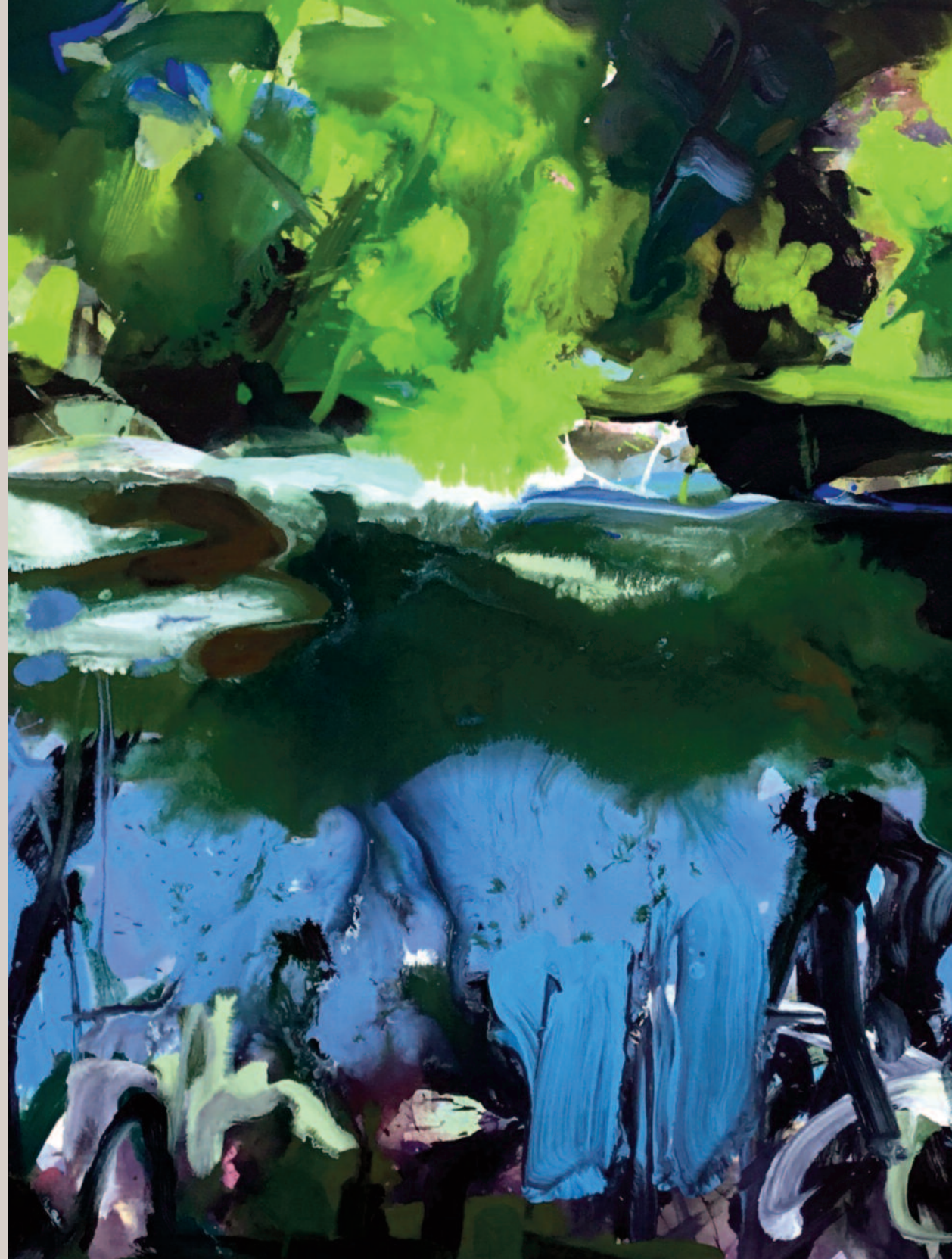
ESTHER DONALDSON SSA

Based in Port Seton, Esther's work is primarily focused on gardens, a colourful cultivation of rich and sometimes exotic plant patterns, very much in vogue in contemporary interiors.

"My work is based on trying to reflect the brevity of life, beauty, toil, energy, death and rebirth that is observed in the cycle of life within the garden. In practice, I enjoy layering paint, building up rich and varied colours, striving to capture the light and character of the familiar and unfamiliar places I visit."

Esther is a Scottish artist who, since graduating from Edinburgh College of Art in 1993, has exhibited and sold work regularly in galleries across Britain, including the Royal Scottish Academy, Society of Scottish Artists, RSW, the RBA, Mall Galleries and the Royal Academy summer exhibition 2019, where her work was selected to be in the Academicians' favourites list. Her work was also selected by the Royal Academy and Celebrities for the ING Discerning Eye exhibition in 2020. In 2019, she was elected as a professional member of SSA. She was awarded the 'House for an Art Lover Award' in the RSW at the RSA in 2018 and has received a VACM Award from East Lothian Council in 2020.

On Reflection, Acrylic on canvas, 120 x 100cm.



SARAH KNOX

Sarah grew up on the north Norfolk coast and is drawn to the wild coastal paths at Tentsmuir, Ullapool and along the East Neuk. Sarah's paintings reflect the changing nuances of cloud, the effect of sun on water and of mists rolling in. These paintings are part-remembered places with hints of human presence.

In her studio, Sarah's process begins with the gentle application of pigment on textured watercolour paper, gesso or canvas. The first coats of pigment react with this ground, creating fluid pools of colour. Rather than working against these abstract forms, Sarah uses them to allow landscape to emerge through subsequent layers. Her painting and prints occupy a realm between an observed encounter and memory of place.

Sarah trained in Fine Art and English at University of Exeter and gained post-grad Distinction at the University of London, winning a travel scholarship to Russia. Following a teaching post in Buckinghamshire, Sarah has lived and worked in Edinburgh for over 30 years. She has exhibited widely and her work is represented in many private and public collections. In 2022, she was honoured to be one of a select group of artists representing Scotland at the international Fabriano in Aquarello watercolour exhibition and convention in Bologna.

Midnight light fades, Isle of Iona, Oil on canvas, 60 x 60cm.



STEVEN LINDSAY

Steven Lindsay studied painting at Glasgow School of Art in the 80s. On leaving, he embarked on a successful career as a recording artist in the music industry, returning to his first love painting in 2011.

He is very much an artist in ascendance, who although obviously from the European figurative tradition, brings an exciting take on that genre. The drawing and brushwork is classical yet used in an utterly modern context, sometimes demanding, sometimes humorous and always thought provoking. His work is now held privately and publically in collections across the UK, Europe, North America and the Far East.

Estelle Lovatt, the art critic featured on the new BBC Radio 2 Arts Show, described his work as: "...like revisiting Vermeer in the Dutch Golden Age of painterly skill against the Colour Field of Rothko, all intertwined with an aesthetic twist of contemporary, complex-simplicity. Lindsay using his paintbrush eloquently, capturing painterly conversations between the art history giants of a bygone age and a bygone art."

A symphony of the futile, Oil on canvas, 80 x 100cm.



CHRISTIAN MOORE

Christian Moore was born in 1981 on the Wirral in Northwest England, which is also where he grew up. After studying art at school and business at Liverpool University, the strength of his portfolio earned him a position on the roster of a leading illustration agent in London, where he worked for a decade. During that time, he had the privilege of producing creative work for many notable fashion brands and magazines, such as Chanel, Tatler, Hugo Boss, Vogue and many more.

Christian made the decision to leave London and move to Edinburgh in 2019, and then to Perthshire in 2021 to raise his family. The change of lifestyle and his immersion in the beauty of the nature around him inspired him to experiment with different mediums. This allowed him to further develop his distinctive style and also to build up a collection of beautifully presented art for exhibition.

As with his earlier illustrative work, his canvas pieces remain true to his overall 'less is more' approach. They embody his sense of style and celebrate both beauty and imperfection. The focus flows into his exploration of incorporating metals and organic materials, as well as developing rich backgrounds through texture and depth of paint.





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Works are for sale on receipt of this brochure.

NB. The images in this brochure are representative only for display and marketing purposes and are not to accurate scale or size. They are a selection of paintings from the exhibition, the full content of which can be viewed on our website, along with prices and dimensions. Or better still, visit the gallery for an immersive viewing experience with the collection.

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Opening hours: Wednesday to Sunday 12 – 4pm

We are happy to make an appointment outwith these hours.

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